

Sarah Lubin
sarahlubin.com

Represented by: Nancy Margolis Gallery, New York, NY; Wally Workman Gallery, Austin, TX
For inquiries, please email: margolis@nancymargolisgallery.com

Education

2010	MFA in Painting, <i>Massachusetts College of Art and Design, Boston, MA</i>
2008	Post-Baccalaureate Certificate, Painting, <i>Brandeis University, Waltham, MA</i>
2005	MA in Art History, <i>Columbia University, New York, NY</i>
2002	Diploma, Foundation Studies, <i>Central Saint Martins College of Art and Design, London, UK</i>
2001	BA in Art History, <i>McGill University, Montreal, Quebec</i> Graduated with Distinction

Grants/Honors

2021	Elizabeth Greenshields Foundation Grant
2019	Elizabeth Greenshields Foundation Grant
2018	New American Paintings, No. 134 Northeast Issue
2018	Mass Cultural Council Finalist Award
2013	Shortlist, <i>100 Painters of Tomorrow</i> , Thames and Hudson, London, UK
2008	Festival of the Arts Grant, Brandeis University, Waltham, MA

Solo and Two-Person Exhibitions

2023	Solo: <i>Frames</i> , Nancy Margolis Gallery, New York, NY
2022	Solo: <i>Waking Hours</i> , Nancy Margolis Gallery, Online Exhibition
2021	Solo: <i>Staying In</i> , Nancy Margolis Gallery, Online Exhibition
2020	Two-person: <i>Kathleen Craig and Sarah Lubin</i> , Nancy Margolis Gallery, New York, NY
2019	Solo: <i>Recent Works</i> , Nancy Margolis Gallery, New York, NY
2015	Solo: <i>Blocking the View</i> , Arts Research Collaborative, Lowell, MA
2014	Solo: <i>Reading Into Things</i> , AVA Gallery, Lebanon, NH
2013	Solo: <i>Specimen Days: New Work</i> , SCATV Gallery, Somerville, MA

Selected Group Exhibitions

2023	<i>Paper Moon</i> , My Pet Ram, New York, NY <i>Working Small</i> , Nancy Margolis Gallery, Online Exhibition
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2022	<i>Activated Spaces</i> , NMG Pop-Up exhibition at Alice Gauvin Gallery, Portland, ME <i>International Artists Group Show</i> , Galleri Ramfjord, Oslo, Norway
2021	<i>Love Language</i> , Zinc Contemporary, Online Viewing Room
2020	VOLTA NYC Art Fair, work shown by Zinc Contemporary, New York, NY
2019	<i>Selected works</i> , Seattle Art Fair, Zinc Contemporary, Seattle, WA <i>Figure Focus</i> , Gallery 360, Northeastern University, Boston, MA <i>Reality Hunger</i> , Geoffrey Young Gallery, Great Barrington, MA <i>Drawn to Matter</i> , Arts Research Collaborative, Lowell, MA
2017	<i>Habitat/ion</i> , Biennial Massart Alumni Juried Exhibition, Bakalar Gallery, Boston, MA <i>Body/Head</i> , Field Projects at Be Fluent NYC, New York, NY
2016	<i>Bloom</i> , Slag Gallery, Brooklyn, NY <i>After the Electricity is Gone</i> , Vernon Street Studios, Somerville, MA <i>One Night Only</i> , 49 Wareham Space, Boston, MA
2015	BCA Drawing Show: <i>Feelers</i> , Boston Center for the Arts, Mills Gallery, Boston, MA <i>Pattern Recognition</i> , Mahoney Gallery, Lowell, MA <i>New New England</i> , Gallery 263, Cambridge MA <i>Painting Never Dies</i> , 49 Wareham Space, Boston, MA
2014	<i>What's Going On</i> , Somerville Museum, Somerville, MA <i>Life of the Party</i> , Fowler Arts Collective, Brooklyn, NY <i>All That and a Bag of Chips</i> , Dead Space, Brooklyn, NY <i>Salon 21</i> , Nave Gallery, Somerville, MA
2013	<i>Food For Thoughts: Sarah Lubin</i> , Cortelyou Space, Brooklyn, NY <i>Red Biennial</i> , University Place Gallery, Cambridge, MA <i>Juried Exhibition</i> , Blue Mountain Gallery, New York, NY <i>Across Sections: A Cross Section</i> , University Gallery, Lowell, MA
2012	<i>Besties/Faves</i> , Sweet Lorraine Gallery, Brooklyn, NY <i>Massart Alumni Show</i> , Fountain Studios, Brooklyn, NY
2011	<i>UMass Lowell Faculty Show</i> , Whistler Museum of Art, Lowell, MA <i>Painting (Re)considered</i> , Doran Gallery, Boston, MA <i>Chain Letter</i> , Samson Projects, Boston, MA
2010	<i>Collective</i> , Juried Exhibition, Galatea Fine Art Gallery, Boston, MA <i>MFA Thesis Exhibition</i> , Paine Gallery, Boston, MA <i>Together At Opposite Ends</i> , Doran Gallery, Boston, MA <i>The Smile Without the Cat</i> , University of New Hampshire, Durham, NH

Teaching/Visiting Artist

2022-present	Fine Arts Lecturer, Drawing and Painting, <i>Brandeis University, Waltham, MA</i>
2011-2022	Adjunct Faculty, Drawing and Painting, <i>UMass Lowell</i>
2020	Artist Talk (online), Painters' Conference, <i>Mount Gretna School of Art</i> Artist Talk (online), <i>Buckingham Browne and Nichols School, Cambridge, MA</i>
2019	Visiting artist and artist talk, <i>Massart, Boston, MA</i>
2017	Visiting Artist, <i>Sarah Lawrence College, Bronxville, NY</i>
2016	Visiting Critic, Painting II and III, <i>UMass Lowell</i> Visiting Artist, <i>Sarah Lawrence College, Bronxville, NY</i> Visiting Artist, <i>Northern Essex Community College, Haverhill, MA</i>

2014	Artist Talk, <i>AVA Gallery, Lebanon, NH</i>
2014-2022	Visiting Critic, Painting II and III, <i>UMass Lowell</i>
2013	Visiting Critic, Sophomore Painting Studio, <i>Massart</i>
	Adjunct Faculty, 2D Design; Art History: Renaissance to the Present, <i>Fisher College, Boston, MA</i>
2011	Instructor, Junior/Senior Painting Studio, and Drawing into Print, <i>Massart</i>
2010	Instructor, Introduction to Painting, <i>Massart</i>

Press

Yale University Radio, *Interview: Sarah Lubin*, by Brainard Carey, October 30, 2023.

Harpers Magazine, *New Books*, by Christopher Carroll, July Issue, 2023.

Sixth Finch, online journal of poetry and art, edited by Rob MacDonald, Fall 2022.

Portland Press Herald, *Painters go to Different Depths in Portland, Rockland Shows*, by Jorge S. Arango, August 28, 2022.

Delicious Line, *Kathleen Craig and Sarah Lubin*, *Nancy Margolis Gallery*, reviewed by Franklin Einspruch, January 31, 2020.

Hyperallergic, *9 Highlights from Bushwick Open Studios 2019*, September 23, 2019.

The Berkshire Edge, *Bits and Bytes: Reality Hunger at Geoffrey Young Gallery*, February 27, 2019.

Delicious Line, *New York City: Sarah Lubin*, *Nancy Margolis Gallery*, reviewed by Xico Greenwald, February 5, 2019.

Art F City, *This Week's Must-See Art Events: Body/Head*, February, 2017.

News Tribune, *Art Blooming for Halo Foundation*, November 17th, 2016.

The Culture Trip, *10 NYC Gallery Exhibitions to See This November*, November, 2016.

Social+Diarist, *Bushwick Open Studios 2016 album*, October, 2016.

Field Projects Gallery blog, September and October 2016.

Boston Globe, *Two Local Biennials Demonstrate Value of Curator's Eye*, by Cate McQuaid, November 24, 2015.

Artscope, *Putting Out Feelers*, by Elizabeth Michelman, Nov-Dec., 2015.

Big, Red, and Shiny, *Review: Feelers*, by Samuel Adams, November 16, 2015.

Cameron+Brown Studio: *Gowanus Open Edition 2015*, October, 2015.

The Boston Globe, *BCA Drawing Show: Feelers*, October, 2015.

Carets and Sticks, *Styx & Stones: Life of the Party with Peter Schenck*, October, 2014

Artscope Magazine, *Between Realism and Abstraction* by Marcia Santore, September, 2014.

Field Projects Gallery blog, November, 2013.

ART@SCATV website video: *Interview with Sarah Lubin*. November. 2013.

Food For Thoughts blog, May, 2013.

Catalog for WCA exhibition, *Bound*, curated by MOMA curator Cora Rosevear, 2012.

Thesmilewithoutthecat.blogspot. March 2010.